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Vista: September 26, 2002

University of San Diego

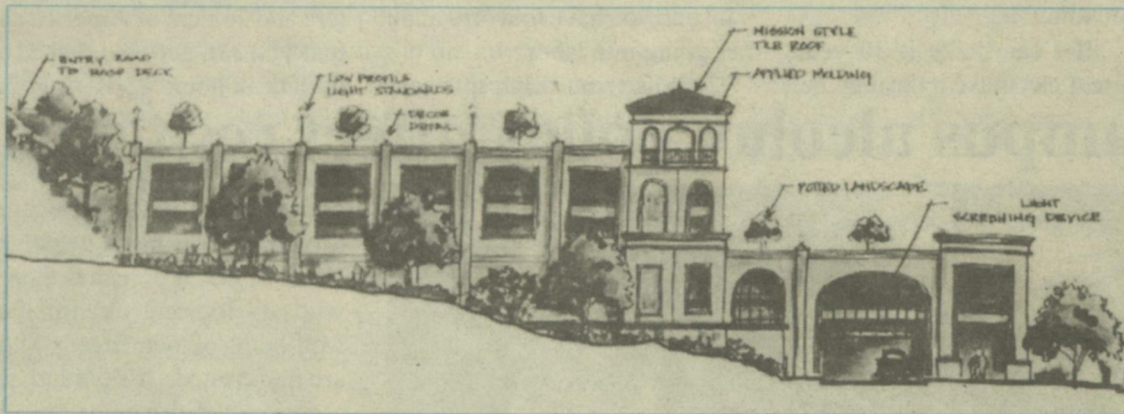
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New structure will grace campus



PROVIDED BY FACILITIES MANAGEMENT

The West Marian parking structure is due to open in fall 2003, which brings 780 more spaces.

By Ian Aman
STAFF WRITER

The search will be over. Upon arriving on campus, many commuters seem to have difficulty searching for a parking spot.

With the building of a new parking structure, the frustration of searching for a parking space will soon be over.

The timing could not be better, as the West Marian parking structure, with seven stories and 780 spaces, plans to open in Fall 2003.

"The new parking structure will be called West Marian for now," Roger Manion, Director of Facilities Management said. "Which will be located on the West Side of the campus. Coming up the hill, you can find the

structure will be placed right on the side."

Manion plans to have the structure completed next semester and with it being ready for use in fall 2003.

"The height of the building will be seven stories high, two of the stories will be in the ground, and there will be 780 parking spaces available," Thomas Boyer, Assistant Director

of Public Safety said.

As the financing was put into question, Boyer voiced his thoughts on what he hoped to achieve.

"The funding for the West Marian comes from a bond issued through the state, a revenue bond," Manion said. "I think this will satisfy the needs of the university. With a tight indoor master plan, and with the science building taking the old lot, we knew we needed more space."

Several students had positive reactions to the new parking structure.

"It's definitely needed, all my friends are frustrated," said Tammy Valencia, a junior.

"Just trying to find a parking spot can be difficult because sometimes people aren't supposed to park in certain places. It's a big problem that affects not just the commuters but the

residents as well," she added.

What Valencia reports as high cost and no availability is a factor for most students, but another problem is being late for a class.

"The problem is that whenever I arrive on campus to find a parking spot, I see that they have reserved spaces which block off half of the parking structure for administrators and their meetings," said Kristina Swanson Centi, a senior.

"If we didn't have to spend so much time on trying to find a parking spot, we wouldn't have to be late for class" she added.

"More parking, less running. Not being late," senior Derik Atir said.

Construction began in July and will continue through the year until July 2003. This construction may interrupt the use of the West parking lot.

Tecolote Village opens with a bang

By John Mulligan
STAFF WRITER

The beginning of the current school year marks the near completion of USD's newest residence hall for upperclassmen, the Tecolote Village Apartments.

Construction of the 25 million dollar housing complex began in June 2001 and opened for residents returning early to school in August.

The layout of the new buildings consists of a four-story "U" shaped building overlooking the baseball field, and a three-story L-shaped building.

There is space for 356 residents in the new apartments, and a parking structure beneath the complex provides 317 new parking spaces.

"There is no way I would

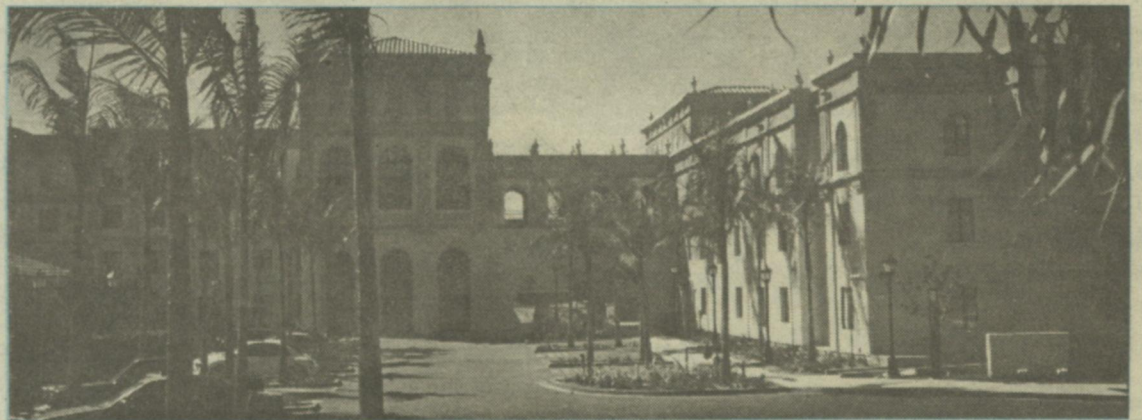
have lived there if there hadn't been parking nearby, and a lot of it," said junior, Matt Shearon.

The new apartments provide kitchens, a living room and almost every resident with his or her own room. "I really couldn't stand my roommates last year, so when I heard the new housing had almost all single rooms I jumped at it," said junior Adam Carney.

The complex also houses its own mail center, large conference rooms and a convenience store.

To gain residence, students needed to apply. The application process consisted of turning in a full transcript, obtaining letters of recommendation and completing a few short essays.

"I didn't like the idea of applying for housing. If I got rejected it would be like they



LAURA JOHNCOX

The main courtyard of the Tecolote Village Apartments welcomes the new residents daily.

saying I wasn't worthy of my own room and a new kitchen," said Tom Davis.

The main program for the apartments is Wisdom for the Real World, the brainchild of Sister Annette Schmeling, the Assistant Dean of Students and Director of Residential Learning.

The intention of the program is to better prepare students for life after college and to provide a different living environment than a student would have living off campus. "This is an experiment," said Schmeling.

One of the things that makes

the living arrangement an experiment is the program's premise of student run Wisdom Councils. The purpose of the councils are "to set the standards of behavior for the residents, and to determine what is respectful," according to Schmeling.

These councils include: Wisdom Councils, the Standards Council, the Peace and Justice Council and the Honors Council.

A resident may also take a course that fulfills the requirement, such as one in the areas of service or leadership. A third

option is to attend three Wisdom Workshops that address a variety of topics.

A final option is participating in a University Ministry program, or Inter-Varsity Christian Fellowship.

Each room in the Village is also wired with its own phone line, but currently only one phone line is working per apartment with the rest expected to be working by January.

Based on students' questions during a meeting Wednesday, the tram services to and from the apartments needs to be ironed out.



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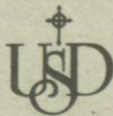
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University of San Diego

Words from the Desk: In a huge rush

Chad M. Wilson, of smalltown, southern Oregon at your service

We find ourselves back here at USD this year with hopes of advancing our intellect, having a good time, and finding ourselves in some great relationships. I look back each summer and wonder if I really spent my time away from school wisely.

This summer I worked at a lumber mill. Yeah, I bet that that sounds pretty lame to you, but when you are getting \$16 dollars an hour, I wasn't complaining.

During my long graveyard hours (11p.m. to 7a.m.), I learned many valuable lessons

on life. What was most surprising was the how all of the employees stressed the importance of school, and staying in college. I guess that they realized that they were stuck at their job possibly for the rest of their working life.

I heard many quotes from the employees that I will share:

"You know that your summer here should make you want to finish school and get a real job. This work is horrible and you know it."

"If I can make it 30 years here, I can make it through hell

and back."

I realized that we really do have it good and that experience makes me want to succeed in school and get an awesome job.

Throughout the summer I realized many times that I was working at a lumber mill in southern Oregon. Here is a list that explains when you know you are working at a lumber mill in southern Oregon:

1) When your partner on the production line is 8 months pregnant and you have to worry about her going into labor

2) When you reach into your

pants pocket and find a pair of earplugs

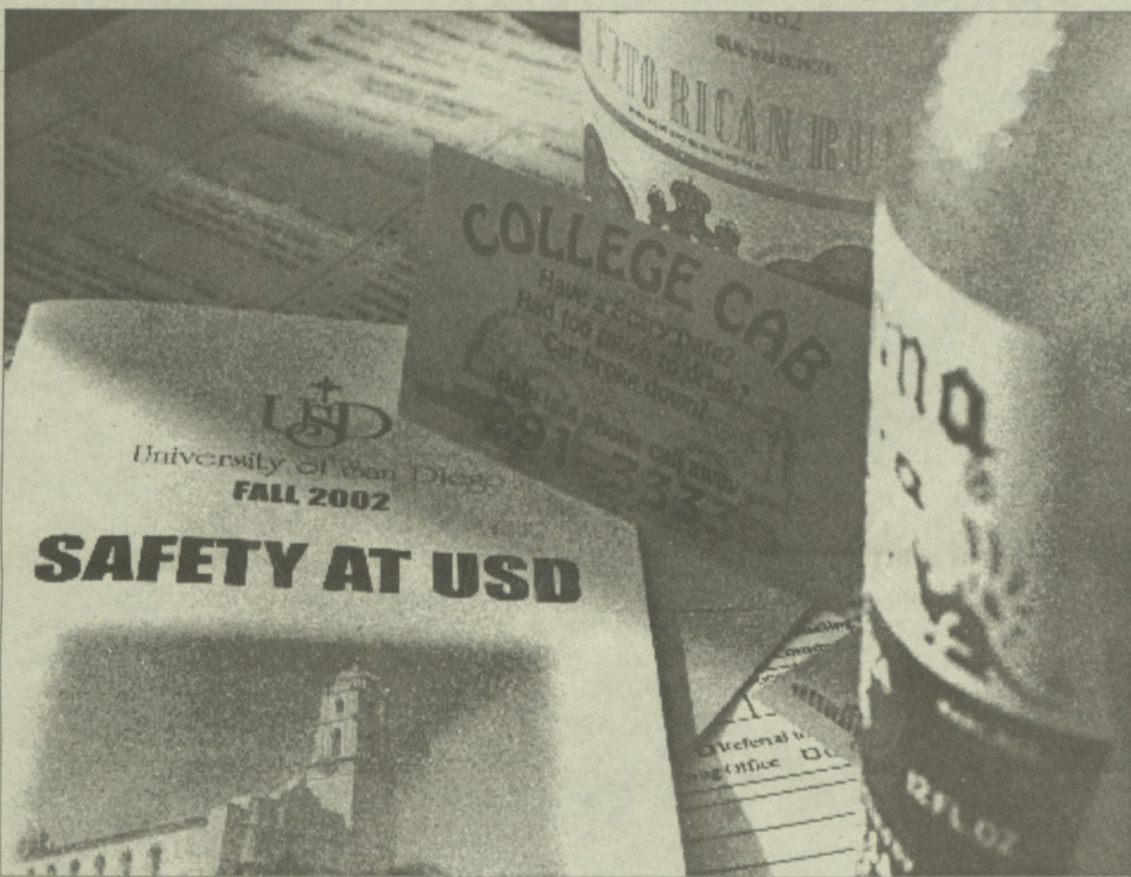
3) When you reach into your pants pockets and find another pair of earplugs

4) When your partner on the production line was married in her kitchen in her bathrobe by her father

5) When your partner drives a 1993 Geo Metro and raves about the great gas mileage

6) When you have to join the United Brotherhood of Carpenters and Joiners of America so that you can get paid that \$16 dollars an hour.

Changes in campus alcohol policy affect residents



MICHAEL MOORE

Revised alcohol policies on campus are focused on keeping students safe.

By Jennifer Berry
STAFF WRITER

College is stereotyped as a time to party, or to explore one's self through alcohol and drugs. However, USD is not tolerating dorm room boozing.

The first week of the semester, over one hundred students were documented to be in a room with alcohol. "The RAs aren't going to baby us, but they will enforce the drinking policies," said Liz Thometz, a freshman.

"We want to be consistent in enforcing alcohol policies throughout campus. Numbers of write ups will decrease once fines are set and enforced," said Darcy Belfiglio, Resident Director for Missions A.

According to the current alcohol policy, students caught with alcohol are charged \$100, but the fine can be reduced to \$50 if he or she attends Alcohol 101, a course that educates students about the dangers of drinking. Residents who sup-

ply alcohol will be charged \$200 instead of last year's fine of \$150. The age of the host does not matter. Students who are in the same area where alcohol is being served but are not consuming are given a \$25 fine. "Everyone received the information on drug and alcohol violations—everyone is aware of the consequences," Belfiglio said.

"Last year students who were in the presence of alcohol were automatically written up and obligated to pay the same fine as those who were drinking. This year students who are not consuming only get a warning and a \$25 fine for the first incident," said Belfiglio.

Overall the policies have not changed. The number of underage drinking on campus is on the rise, which can lead to reckless behavior causing damage to the campus and endangering the well-being of our community."

Julie Barnett, Director of Alcohol and Drug Education, added, "The drug and alcohol

policies have not changed, what has changed is accountability, we do not want people going to hospitals."

"It is better to come down hard on students than to attend a funeral in the Founder's Chapel. 100 percent of sexual assaults on USD campus have been drug or alcohol related. We have to be able to prevent violent situations and fatalities on our campus," Barnett said.

A resident in Laguna said, "While I agree there should be some consequences for underage drinking, it seems especially this year that authorities have gone out of their way to search for alcohol and drug paraphernalia without a reasonable cause." Reza Shams, a sophomore, voiced his insight about on-campus drinking, "I understand why the University is cracking down on alcohol violations, but there are also contradictions with some of the policies; in so far as they want to curb underage drinking by fining those who are not consuming alcohol but are in the

company of those who are drinking. This has a negative effect in that it punishes those who are looking out for the well-being of their friends who are intoxicated. It's hard to be a designated driver or take a friend home if you're going to be punished for doing so."

Some RAs express to their residents that if they choose to drink it would be in their best interests to drink off campus. This, however, brings up the issue of drunk driving and other dangers that exist outside of campus. "Stricter enforcement might serve as a better deterrent, but it could be a risk by indirectly forcing students to drink off campus," said Maher RA, Russell DeCaprio.

Yet, it is against the law to drink alcohol if one is under the age of 21. Belfiglio states, "If you're not 21, you're not allowed to drink. Our goal is to educate people to be responsible. College is portrayed by the media as a party—everyone is drinking."

Peer pressure and adjustment are two other major factors for heavy drinking. We have to make it clear that the college norm is not to binge drink over the weekends. It's important for friends to encourage one another to partake in activities other than drugs and alcohol. It is imperative to educate our community about the dangers of drinking."

Alcohol and parties do coincide but it is important for one to look into the future. Binge drinking can lead to abuse, which can later lead to addiction.

"My concern is that people will leave USD with alcohol and drug problems. This is more of an educational approach to facing alcohol. It is better to be fined than face an MIP on your record. People make their own choices. If you choose to drink and get caught you'll have to pay the consequences," Barnett said.

Getting a head start on a job

Business internship: get paid and receive credits for working

By **Danielle Hashem**
NEWS EDITOR

The School of Business is currently offering an internship class in which students may receive three credits and get paid while being an intern for several different San Diego corporations.

In order to be eligible for participation, students must be an Accounting, Business or Economics major and have senior standing, along with a approval from the instructor.

Seniors with one of these minors and juniors with 75 units of credit may also apply for instructor permission.

According to Marc Lampe, Director of Internship Programs and Professor of Business Law and Social Responsibility, Economic and Accounting majors must complete internships within their field, while business majors may participate in anything in the business major.

Undergraduate students are required to complete a minimum of 96 intern hours while graduates are expected to com-

plete 105 hours.

If students choose to take the internship for credit, they are required to attend three class meetings during the semester and continually talk with the professor.

"We want students who have the strongest backgrounds," Lampe said.

Compiling and keeping a professional portfolio is also a major component if participating in the internship for credit.

"A lot of students come back for their portfolio," Lampe said. "I think it was an early innovation and such a great value comes out of it."

Samir Chala, the Internship Coordinator for the School of Business, does a great deal of networking in order to connect students with employers.

He believes that it is important for students to participate in internships to know where they want to go professionally.

"Employers help them be more specific about the area they want to go into," Chala said.

Over 500 companies have offered internships with USD,

while approximately 280 have hired students receiving credit. With that, 80 percent of the internships were paid positions.

Some of the companies involved are Merrill Lynch, Sony, SYSCO Systems, JP Morgan, Adidas, Disney Co., the Port of San Diego, Kodak, the San Diego Chamber of Commerce, Prudential, First National Bank, and Bank of America.

"The small firms really offer the best training," Chala said. "Big corporations are good, but sometimes small firms are better."

The program at the moment is a large size, but the numbers are still increasing.

"In a typical year 100 or more students take this for credit with an additional 15 in the summer," Lampe said.

Dr. Miriam Rothman, Associate Professor and Human Resource Management for the school of Business, has seen the positive effects of this at USD.

"When a student feels like a member of a team, the positive exposure can take them places," Rothman said.

William Moncher, a senior,

has benefited from the intense program.

"It's been the greatest experience. It's a mistake not to do an internship," Moncher said.

Currently he is working a paid internship at M2000 Corporation in Rancho Santa Fe, a high profile marketing company, and has hopes for being hired after graduating in December.

The business school would like to expand the internship program because it has brought so many positive effects.

"It's a win-win situation. It's great for the student, great for the employer, and great for USD," Lampe said.

According to Rothman, this gives students an opportunity to try an aspect of a company.

"The students, they learn what they like and what they don't like," Rothman said.

Chala hopes to eventually expand the program internationally, to make it a more personalized service and to help students without feeling overwhelmed.

Moncher stresses the importance of networking, using con-

tacts and talking to several people.

"Go into the career center. There are so many resources at USD that people don't use," Moncher said.

According to Chala, even graduate students and those with MBAs are still coming to him for employer and job contact information.

The program began more as an independent study. Lampe restructured, started the modern program nine years ago, and built it up.

"Professor Lampe provides structure to the course that works for students and companies," Rothman said.

Chala suggests to start researching information now because it is never too early.

"Go find out about the industry. Talk to employers, then determine what you want to do," he said.

For more information about the business internship program, contact business professors Dr. Marc Lampe or Dr. Miriam Rothman and the Internship Coordinator, Samir Chala.

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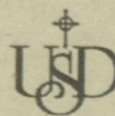
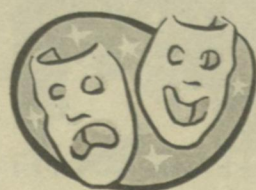


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New addition to Tecolote Village Apartments

Store opening set to make shopping more convenient

By Denis Grasska

STAFF WRITER

A convenience store, located in the University's new Tecolote Village housing complex, opened its doors to students and faculty this weekend.

The Village Store is the first Dining Services location to base its operations out of a residence hall and it is the farthest from the center of campus.

The recently-opened convenience store represents a "brand-new venture" for USD Dining Services, according to Rudy Spano, Assistant Vice President for Student Affairs for Student Services.

"The other restaurants and food service areas on campus tend to be located in the high-traffic areas," Spano said. Referring to both the well-traveled stretch of road that connects La Paloma to the University Center and to the strategic location of the concessions stands in the

Jenny Craig Pavilion.

The distance from Tecolote Village to the University Center made the construction of a new convenience store a necessity.

The prospect of waiting for the tram or taking a long walk uphill to the UC might have dissuaded Tecolote Village residents from taking advantage of campus dining, Spano said.

For the first few weeks, the Village Store will be primarily marked for Tecolote Village residents.

According to Spano, Dining Services plans to welcome each resident of Tecolote Village with a complimentary Village Store grab-bag, which it hopes will alert them to the fact that the store is open for business.

In October, customers will be asked to fill out suggestion cards so Dining Services will better understand what the cus-

tomers want.

When a customer fills out a suggestion card, he or she will be entered into a drawing for a mountain bike, which will be given away at the end of the month.

However, according to Dining Services manager Roy Lubovsky, the success of the store is dependent on Dining Services' ability to enlarge the customer base.

"The store was built with the 350 residents [of Tecolote Village] in mind," Lubovsky said. "But we're looking at serving the needs of the entire campus."

A large percentage of customers are expected to come from other nearby residence halls, such as the Alcala Vistas and the Valley, as well as from the intramural fields.

Dining Services will also market the store to the spectators at softball games, since there are no concession facilities currently in

operation for those games.

Lubovsky believes that, with the right products, the Village Store could attract an even larger number of customers, including those who live on the west side of campus and those who commute.

DVD rentals, at prices competitive with Blockbuster Video, could draw these customers to the new store.

According to Dr. Eric Pierson, who is living in Tecolote with his wife and 11 year-old daughter, the store will be a convenient place to buy small items like bread and milk, but won't satisfy larger needs.

"I think my needs are a bit bigger than the convenience store that they are going to have there," Pierson said. Convenience stores are places where you buy "one or two things. You don't go there to do your weekly grocery shopping."

Semester at sea launches new summer program

-Press Release

On June 17, 2003 over 600 undergraduate students will embark on a voyage through the Pacific Rim with the Semester at Sea program aboard the SS *Universe Explorer*.

Administered by the Institute for Shipboard Education and academically sponsored by the University of Pittsburgh, the ship will leave the Vancouver port and will sail to Sitka, AK; Vladivostok, Russia; Pusan Korea; Shanghai, China; Hanoi, Vietnam; Keelung, Taiwan and Osaka, Japan before returning to Seattle, WA Aug. 21, 2003.

In addition to the undergraduate students, the university community will include 30-40 senior citizens and 65 faculty and staff.

Facilities include classrooms with closed circuit television capabilities, a library, theater, student union and two dining rooms. The ship will also have a swimming pool, basketball and volleyball courts and a fitness center. A residence life staff is provided for support services and activity programming.

Rates and applications are available at semesteratsea.com.

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SOCIETY AND CULTURE

Tales From Abroad

USD students abroad will be submitting weekly accounts of their experiences to expand USD's cultural horizons.

A Torero Experience

By Erin Toohey
STAFF WRITER/ SPAIN

Students who decide to spend a semester or year in Spain are likely to be exposed to the ritual of bullfighting, where a courageous Torero faces a malevolent bull. This Spanish tradition has entertained monarchs, common people, and tourists for centuries.

When a tourist enters any town in Spain, they are sure to be bombarded with bullfighting memorabilia, enticing him/her to want to witness the event.

Bullfighting is a meticulously organized event set in three stages. In the first stage, the bull chases the capes of the matadors in the ring. It is a beautiful dance without music where the costumed matadors tire out the bull in a series of chases, with the help of their red capes. This concludes with men on horses stabbing the bull in the neck with a lance to weaken him.

The second act has even more cape chasing, concluding with decorated small harpoons being put into the bull's back.

The final part is the most commonly known. The Torero enters the ring and fights the bull one-on-one with a sword. I will omit the gruesome details of the killing of the bull, but one can tell if the crowd is a Spanish crowd or tourist crowd based on the reactions.

It is honourable and commendable to kill the bull, and to cheer for the bull would be against tradition. In the arena that I attended, there were not many cheers as the bull fell, whereas in a Spaniard filled arena, the crowd would have been ecstatic.

I had to leave after the killing of the first bull (there are six bulls in each fight) because of the horror I felt after watching the bull die. In fact, there was quite a crowd that accompanied me out of the famous Plaza de Las Ventas in Madrid.

This so-called "cultural experience" is one that not everyone can handle. In fact, there are many native Spaniards who refuse to attend the fights.

Cultural experiences are important when studying abroad. They enhance the school-book learning by adding history and tradition.

Although this cultural event was unsettling for my tastes, I look forward to experiencing all the aspects of Spanish culture.

The Streets of Toledo

By Erin Toohey
STAFF WRITER/SPAIN

My first impression of studying abroad was a little sketchy. I showed up in Toledo, Spain unsure of my language skills, lost in a large country with

no friends, and not quite ready to move in with a foreign family.

Go figure. After 5 months of planning for this day, I was finally here and all I wanted to do was call home.

After the first few hours it got a little better. I met my host family and was delighted to discover that another student from my program at the Fundación Ortega y Gasset lived next door. My host family did not appear to have any weird habits or dark secrets so I unpacked my bags and settled in.

The next day I started to meet people from the program, mostly students from Notre Dame and the University of Minnesota, and discovered that most people were about as nervous as I was on the first day.

My fear and shock subsided with my first tour of Toledo. The city is perched on a hill surrounded by the river Tajo on three sides. The old city is a walled fortress and each building is a piece of history.

The streets of Toledo are made of stone and they are so narrow that cars can scarcely pass by. The Cathedral is the gem of the city and supplemented by many of the great works of the artist El Greco.

The building where my program is held is near the center of the beautiful city and everyday I walk through the streets where so many years of history have passed.

The weekends are a time to travel and we students find ways to get everywhere cheap. Madrid is close to Toledo and offers a cosmopolitan experience in contrast to such a small town.

Madrid is a center for history, culture and government, and is supplemented by being a metropolis full of people and fashion. It is close enough for day trips to view events like soccer games and bullfights.

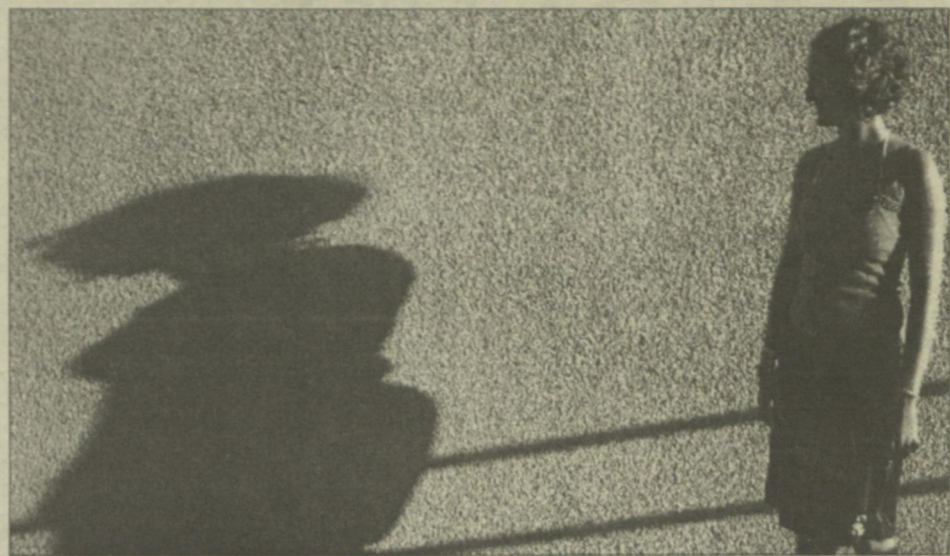
My impression thus far of Spain is spectacular. The people are beautiful both in character and appearance. The lifestyle is easygoing. The nightlife is fun and plentiful. The country is growing and changing, and the progress has made Spain even more exciting.

My friends and I have tried to learn about the culture first hand by participating in events with our host families. While I did not particularly care for the bullfights, I have loved watching soccer on television nearly everyday of the week.

It is unfortunate how American culture has dominated this European country. American musicians are played on every radio and nearly every movie and television show can also be found here. The street signs advertise American companies.

Spain does manage to keep its unique identity. It remains a wonderful place to experience culture and learning.

Growing Pains star to speak for Body Image Awareness



RAYMOND GALVAN

Too many students suffer from distorted body image.

By Karen Lese, PhD.
GUEST WRITER

Concern with body image is a widespread problem among university students. Increasing numbers of students suffer from the persistent conviction that their bodies are inadequate.

A survey conducted a few years ago on this campus found that over eighty percent of the women who responded had dieted, about fifty five percent were significantly concerned about their bodies, and over forty percent had engaged in behaviors typical of a full-blown eating disorder.

The roots of this problem are complex and multifaceted. Some people who suffer from a distorted body image tend to be perfectionists in many areas of their lives. Others have focused on maintaining a controlled and "perfect" public image to compensate for traumatic events that feel out of control in their lives. Some have suffered severe criticism of their bodies by family members, peers, or coaches.

Any society has standards of what constitutes attractiveness, and our society is no different. Different cultures have favored different body types, and people who depart from that norm commonly suffer. However, our society is different in the amount of money spent promoting this ideal.

In our culture, we are bombarded with images of how we "should" look to fit the norm of what is considered healthy

and attractive. Several industries—diet and weight loss, fashion, fitness—are based at least in part on promoting an ideal of thinness that is unrealistic for most people.

Billions are spent on dieting and fashion each year. Think if a fraction of this money was spent on assistance and training programs for the poor, health care, or education. How different would our world be?

Who gets to decide what is attractive and acceptable for you, your family or friends? The USD Body Image Task Force has a mission of promoting a positive body image, bringing awareness, preventing the development of eating disorders and providing appropriate and effective assistance for those who may need help.

This same Task Force has planned a week of activities geared toward promoting a healthy and realistic body ideal. Different activities are planned for each day, focusing on how to maintain a healthy body and lifestyle.

Such events include an exhibit about weight and body image, informational booths providing health and fitness suggestions, and Traci Gold from "Growing Pains," speaking about her experience and recovery with anorexia.

For more information or if you would like to talk to a counselor about body and/or food related concerns, contact the Counseling Center at (619) 260-4655.

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Mission is held at Torrey Pines Christian Church

Explore art and history around San Diego

Old Town offers myriad of cultural activities

By Danielle Wyncott
STAFF WRITER

Tucked away amongst the hurried activity of city life lies Old Town, a small village surrounded by a big city that invites visitors to step out of the present and revisit the makings of the place we call San Diego.

Old Town, like much of California, was under Spanish control from the late 18th century until the mid 1800's, at which point Mexico won independence from Spain and claimed California as its own territory. Shortly thereafter though, Mexico lost this land to the United States in the Mexican War. The American establishment of California initiated San Diego as the first city and serving as a boundary between the two countries.

As a historical state park, Old Town prides itself in realistically recreating this 19th century world. There are several houses and town buildings that have been restored or reconstructed to give visitors an impression of what life was like back then. Among these historic buildings is the Mason Street School; a one room rectangular building that held about 20 students, all ages and grades. This was San Diego's first public school.

Other buildings include La Casa de Machado y Silvas, a museum that once stood as the town's restaurant, La Casa de Estudillo, the most famous of the four original adobe houses that occupy Old Town, and La Casa de Bandini, a former hotel that is now a fine Mexican restaurant. In addition to these restored mansions are the recently built concession stores that, although constructed within the last forty years, still reflect the classic image Old Town presents. Cousin's Candy Store features the original saltwater toffee, Toby's Candles lets its customers design their own candles, and Racine & Laramie Tobacco sells nary a pack of Marlboro's or Camel Lights, but the more appropriate selection of pipes, cigars and accessories. Even the shopkeepers and docents dress in old-fashioned garb in the fashion of the period.

Aside from the historical aspects of this momentous site, there are the many stores and restaurants that reveal the multicultural influences that permeate this city. Bazaar del Mundo is a laby-

rinth of small shops reminiscent of the endless flea markets popular in Mexico. Although each store has its own name and unique merchandise, their physical interconnectedness makes the casual browser feel as though they are walking through one large emporium of exotic goods and brilliant creations in which each room you step into is more colorful than the last.

The Gallery features an assortment of crafts and jewelry, but it is the art of John August Swanson, an American artist who focuses on religious life, that is most eye-catching. Next door is The Guatemala Shop, selling textiles and folk art of the



Old Town San Diego
San Diego Ave.
at Twiggs St.
San Diego, CA 92110
(619) 220-5422
www.parks.ca.gov

most vibrant colors imported from Guatemala. Across the way is Artes de Mexico where you can buy beautiful ceramic tiles or tin-painted ornaments for a bargain price. Nearly all the items in these stores are hand crafted, making each one special and distinct.

The real magic of Old Town though lies in the milieu of just being there. Concrete streets are replaced by dirt paths. Plastic park benches are replaced by ones with detailed, carved images suggestive of the era. Brick buildings are replaced by adobe and wood-planked homes. It is such authenticity and individuality that characterize Old Town as an incomparable asset to San Diego.

Balboa is more than just a walk in the park

By Alicia McGill
STAFF WRITER

Balboa Park has a beautiful compilation of lush gardens and stunning architecture, streams of light romanticizing distant courtyards and restaurant patios. By day, it is possible to wander for hours, lost amidst the multiple intertwining pathways and rows of colorful flowers.

It may be more appealing to attend Balboa Park in the day because the scenery is more vivid, enhanced by natural light and the happy faces of fellow spectators. But there is something richer in wandering the park at night.

the restaurant do not interfere with the quiet atmosphere of the park at night. Instead, the sound of delicate dishes tapping against each other and people's faint laughter between courses adds to the romantic ambiance of the Park. The buildings give off an orangish glow at night, lifelike and soft, not overbearing. So, in searching for a specific destination within the park at night you will be greeted by miscellaneous beauties along the way. I almost found it awkward that I was strolling through the park with one of my guy friends, only because at night, the Park is uniquely designed to give off a very romantic vibe, which seems to reverberate off of every dimly lit building.

The entrance to the museum is somewhat cold with large glass doors, fragmented steps carpeted in dark colors and a single front desk where you buy tickets. The exhibit hall is to the right of the front desk. Upon walking into the exhibit hall it is almost impossible not to notice the single red wall to the right. There is one photograph hanging against a blood red wall. It is a picture of a solitary archway, untouched amidst the miles of rubble that surround it. To the right is a timeline of the historical build up before the dropping of the atomic bombs. Dates and facts are sporadically placed upon an immaculate white board. The photographs were all taken 24 hours after the atomic bomb was dropped on Nagasaki.

The exhibit featuring photographs by Yosuke Yamahata is one of the many moving features of Balboa Park's various museums. The park includes attractions that appeal to all ages and interests. For the artistic crowd there are theaters galore, an organ pavilion, art museums, galleries, and art centers. For all the history buffs the San Diego History Museum and San Diego Historical Society offers events and lectures. The San Diego Aerospace Museum and Robert H. Fleet Science Center provide the scientific experience. The San Diego Automotive Museums and the San Diego Railroad Museum document the development of American transportation.

Whether one visits Balboa Park during the bustling daytime or under the serene night sky, the area is an eclectic mix of entertainment, the arts, and education.

Balboa Park
1549 El Prado
Suite #1
San Diego, CA 92101
(619) 239-0512



Perhaps this is because the Park itself chooses what is to be seen in clear view and what is to be hidden from sight by darkness. Shadows cast complicated patterns along interior walkways that lead to the various museums that are mostly closed at such hours. Color is more rare at night, thus when it is unveiled in certain places more attention can be paid to it. The Museum of Photographic Art is located on the right side of Balboa Park, beyond the central fountain and just past the Prado, the park's main restaurant. The walkway leading to the museum is well lit so as to guide visitors towards the restaurant. Although the Prado's seating is almost entirely outdoors, the sounds of

Faces of USD

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Charles Kazarian
"No way, I would never compromise my own personal hygiene."



Katrin Yursik
"No way!"



Rich Sampson
"I don't like money to be my motivating factor to do things."



Meggy Frye
"Negative."



Jenna Biagini
"Absolutely not!"

Divit's CD *Broadcaster* showcases band's talent

By Heather DePriest
STAFF WRITER

In a time of mediocre new music, Divit brings its wonderfully melodic hardcore sound to life on their new album, *Broadcaster*. Divit is a punk band comprised of Mick Leonardy, Nick White, Rich Brinkerhoff, and Danny Kain.

Each member contributes a key piece to the group's unique sound. Through Leonardy and Brinkerhoff's guitar and vocals, Divit is given a voice. That voice is then heard by all when it is backed up by White's drums and Kain's bass. All of these components come together to create their wonderful music which is already adored by many fans. They have gained this widespread fame across the west coast since their debut in 1998 when they played at local clubs in the Bay area. Fans have since been given access to their music through the groups first three CDs *Low Speed Chase*, *Latest Issues* and *Tension*; which all received great reviews.

Additionally, the positive response to these compilations has sparked two very successful tours. Their first tour was with Moral Crux, Limp, and MxPx. They then followed that up by touring the west coast with All Systems Go and Horace Pinker. This brings us to their latest album, *Broadcaster*, which is in stores now.

Broadcaster has catchy lyrics that tell a story and are backed up rhythmically by the drums, bass and guitars. Leonardy's voice is harmoniously in sync with the beat of the music and easy to listen to as well.

Unlike some CDs where you get the feeling that the lead singer is just yelling, *Broadcaster* conveys a different type of message. It is as though they are trying to tell a simple story through music instead of jamming some idea down your throat.

Another very special feature of Divit is that all of their songs were written by their very own Leonardy. This fact can be transcribed as the songs being much more indicative of the group's voice and personal experiences.

Another highlight of this CD is the very diverse themes in their songs. The song "Sky" addresses the issue of a death in the family. On the contrary, the song, "The One That's in the Green Shirt," deals with boy-meets-girl humor. Then you have the song "William," addressing the issues of substance abuse.

All of these assorted themes make for an extremely well-rounded album that definitely has something for everyone.

Overall, if you are looking for some music to pump you up or just something to offer a break from studying, it is highly recommended that you pick up the new CD from Divit, *Broadcaster*.

Encinitas worth the drive

By Amy Gallman
STAFF WRITER

Driving up the coast on Highway 101 for about 15 miles will take you to a relaxing beach city called Encinitas. Mission Beach and Pacific Beach are popular places for USD students to hang out, but they are overcrowded. Encinitas is a different place to find restaurants, thrift stores, and surf shops, without all the people.

"I love it! It is a great beach town with a laid back and relaxing atmosphere. Mission Beach and PB have so many people, and Encinitas just has such a better vibe," said Becky Naple, a senior.

Before entering Encinitas, there is a beautiful beach called Cardiff by the Sea. If surfing is your top priority, this beach is the place to do it. Beginners are welcome, for the beach is long enough for everyone to catch a wave.

The Downtown area of this little city is very quaint and personal. Tourists and locals walk the main strip. There is no need to drive around for hours on end to find your destination of choice. There is plenty of parking on the street, contrary to the parking at Mission or PB. From there it is easy to find everything.

Coffee shops are found randomly throughout the town. Pannikan, located right when you enter the city, is a popular one. There is one located in Point

Loma, as well, but this one is much larger.

"Pannikan in Encinitas is by far my favorite coffee shop in San Diego. Every time I have been there, the service has been great and there is always a place to sit," Naple said.

Shopping is also something that Encinitas has to offer. Every Saturday and Sunday there is the "Seaside Bazaar." You can find clothes, decorations, purses, hats, jewelry, furniture and many other items for low prices.

The scenery in this town is reason enough to visit. The beach is one head turn away, and the view from the streets is incredible. Encinitas is on a hill, so any road that takes you down to the beach is very steep, which makes the ocean view breathtaking.

Watching the sunset here is the perfect way to end a long day. Taking a girlfriend, boyfriend, or maybe just a group of friends to enjoy this incredible sight will leave you smiling. It is a relaxing change from viewing the night sky from beaches around USD. The lack of crowds make it peaceful.

Mission, Ocean Beach, and PB are popular and close for USD students, but there are many other beaches and towns that San Diego has to offer. Encinitas is one of these destinations. It has everything the other beaches have, without the hassle of crowds. If you have some free time this week, go ahead and explore Encinitas.

Violence interrupts hip-hop concert

By John Piranian
S & C EDITOR

As the Pharcyde performed their signature hit "Passin' Me By" for their final song Tuesday night at 'Canes, violence erupted between two members of the crowd. The fight, which caused a stir in the crowd, created an uneasy violent feeling at the end of an otherwise upbeat and peaceful concert.

The High Times Tour 2002 featured hip-hop favorites including The Pharcyde, High and Mighty, Afu Ra and The Icons. The west coast leg of the tour acted as traveling publicity in support of the High Times Records album, *THC: The hip-hop collection Vol. 1*. The album, featuring hip hop trailblazers including Rza as Bobby Digital, Cypress Hill, The Pharcyde, High and Mighty, Black Moon, Tha Liks and Non-Phixion, is the first in what will be a series of albums for High Times Records in affiliation with "High Times" magazine.

Afu Ra hit the stage while the crowd responded with cheers. A sea of arms flailed in the air in time with the driving beats. The New York rhyme slayer, who started his career as Jeru the Damaja's apprentice, bounced with the crowd. Dedicated underground fans energetically responded to Ra's hardcore yet intelligent lyrics. Ra's set featured gems such as the 1998 single, "Whirlwind Thru Cities." Several fans flowed along with Ra during "Whirlwind."

"Now many wish to battle/ But never wanna die/ So they kick it/ Bout' the finer things in life/ Yes rings is nice/ Yes, but knowledge skills be priceless/ And so I radiate platinum/ Diamonds luster/ Before I go/ On this mic, I show pity/ Coast

to coast I whirlwind thru cities/ I whirlwind thru cities/ Influential/ Scientifical power/ My mental violence will shower/ Devour/ At a crazy rate."

With the crowd buzzing from Ra's set, The High and Mighty blessed the stage to the pleasure of the hollering b-boys and b-girls. The east-coast duo of Mr. Eon (Eric Meltzer) and DJ Mighty Mi (Milo Berger) added regional and racial diversity to the night's entertainment. Inspired by hip hop pioneers the Beastie Boys, these two Jewish musician's from Philadelphia rocked the stage and seemed to impress fans. Most of the songs, performed off of the *Home Field Advantage* album, touched a familiar chord within the crowd. Mr. Eon, whose MC name represents eternity and going on forever, blasted witty cynical lyrics through the air as DJ Mighty Mi busted turntable wizardry.

The High and Mighty jam, "The Meaning", summed up the state of urban music with simplicity: "They tryin' to turn hip hop into just plain rappin'/ Hip hop glaucoma/ The visions near sighted/ The narrow minded/ The whack crap that you hear is all hate and violence."

The group's songs carry reoccurring themes of a committed rejection towards mainstream rap. In the song, "Mind, Soul and Body," Mr. Eon flows, "Now who's to say who's a real hip hopper/ Two years ago I was a real floor mopper." Other notable tracks included "In and outs," "Dirty Decibels," and "B-Boy Document."

Funky as always, The Pharcyde strolled onto the stage to meet the fierce roar of the 'Canes crowd. Throughout the

set, The Pharcyde (minus Fatlip) took the crowd on a voyage through the group's musical history, which dates prior to 1992. The three MC's had the support of a DJ, a drummer and a keyboard player to add a live dimension to the group's sound.

The Los Angeles hip-hop legends powerfully captured the fans attention by playing songs from their early albums, *Bizarre Ride II* and *LabCabinCalifornia*. "Ya Mama" off of *Bizarre Ride II* had the whole joint singing, "Yo' mom is so fat/ How fat is she/ Yo' momma is so big and fat that she can get busy/ With twenty-two burritos when times is rough/ I seen her in the back of Taco Bell with handcuffs."

After giving thanks to High Times and the rest of the musicians, The Pharcyde closed the show with their hit, "Passin' Me By." "Now in my younger days I used to sport a sag/ When I went to school I carried lunch in a bag/ With an apple for my teacher cause I knew I'd get a kiss/ Always got mad when the class was dismissed."

The energy pulsed through the air and soon female fans began dancing on-stage. Suddenly a huge circle of space cleared in the center of the dance floor. A man pummeled his fist down upon another fan's face. Blood dripped onto the floor and the beaten man rushed to the bathroom to tend to his wounds. Surprisingly, no reaction by Canes' security seemed evident. The Pharcyde continued with "Passin' Me By" during the fight and showed little reaction to the scuffle. This violent melee is a tragic and current example of violence which has plagued hip-hop and rap concerts.

WISE WORDS

Aries March 21- April 19

Living is an art, not a science.

Taurus April 20- May 20

I never saw a purple cow. I never hope to see one. But I can tell you anyhow, I'd rather see than be one.

Gemini May 21 - June 21

Be nice to those around you, they could be ruling the world someday.

Cancer June 22 - July 22

Confucius say, "Loofa is a fool spelled backwards."

Leo July 23 - August 22

Your looks will fade; your hairline will recede. Take advantage of your time.

Virgo August 23 - September 22

In some countries they cut off your hands for stealing. So, watch your back, or rather: watch your hands.

Libra September 23 - October 22

Shave the stubble, there is romance in your future.

Scorpio October 23 - November 21

Look around. Someone is falling in love with you right now.

Sagittarius November 22 - Dec. 21

Reality is no obstacle to your dreams.

Capricorn December 22 - Jan. 19

Smile, it increases your face value.

Aquarius January 20 - February 18

When in doubt - just groove.

Pisces February 19 - March 20

A kick in the shin is more uncomfortable than any social situation. Always put things in perspective.

Reflecting on time through photography

By Alicia McGill
STAFF WRITER

I remember learning about atomic bombs in the eighth grade. Our class was very small, but still we found it incredibly easy to distract ourselves from what was being discussed. Whether this was a subconscious act of distraction from something genuinely disturbing or simply an act of childlike disinterest, the subject matter is unavoidable now that we are adults.

There was a picture in my eighth grade history textbook of a young boy and his mother covered in filth, holding small, misshaped rice balls while standing in an abandoned street. I wouldn't have remembered if it weren't for the expressions on their faces. Not sadness exactly, sharper than that, more like glassy eyes that have looked upon death without the chance to really comprehend the cause. Lips parted just enough for slight breaths to escape, and cheeks blushed by the memory of explosions.

I was 13 at the time. My mind was concentrated on the boy who sat behind me in math and what mom had packed me for lunch, not a glossy text book picture. It is strange though, that we fail to remember so much

until we are given aid to remembrance—one word, one image, or the introduction to something that had already been viewed in the past but was misunderstood.

When I saw the photograph of the young girl and her mother, hanging in a dimly lit museum, I was startled, not because I had seen it before, but because I had misunderstood it before. What seems familiar can really be stranger than what we have not yet come across because the reaction may be different every time.

If I had never seen the photograph before that day in the museum, I would have still stopped at this moment in the exhibit. Usually the people portrayed in a painting or photograph stare at you emptily, judging almost.

This photograph is different, the child and his mother stare longingly at their viewers, tired and quiet. They do not judge. Never before have I been to an exhibit that evokes so much emotion in the viewer. Somewhere between glancing upon the tired faces of the survivors and the lifeless bodies of the ashen dead, I felt a distinct pang of guilt, not forced guilt, or suffocating guilt, the sort of guilt that you remember days later because it was sincere and jus-

tified. There is a tremendous amount of controversy surrounding the issue of the droppings of the atomic bombs.

After viewing the photographs taken by Yosuke Yamahata only 24 hours after the dropping of the atomic bomb on Nagasaki, I am far less inclined to think politically towards the whole act. The emotions evoked by the photographs are true and deeply embedded taking emphasis away from the controversy usually associated with the dropping of the bombs.

The exhibit allows the mind to view one of the most startling events in US history as a moment in life, rather than simply a bullet in class notes. The photographs breathe life into a tragedy that is often avoided in recollection.

I highly doubt any of us will experience anything even remotely comparable to the dropping of the atomic bomb on Nagasaki, but in seeing photographs depicting the event, a more intimate understanding of such an experience can be gained.

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RECREATIONAL SPORTS

Campus recreation reorganized**By Campus Rec. Staff**

The newly reorganized campus recreation department is here to serve the needs and interests of the entire USD campus community. In doing so the department is attempting to bring recreation to the participants.

One of the ideas already in place is to allow captains to sign up teams for Intramural leagues on a daily basis in front of the University center.

Another idea currently in motion is to create satellite recreation equipment check out areas in the Missions Cross Roads and the new Tecolote Resident housing halls. In the very near future students will be able to check out soccer balls, footballs, frisbees, outdoor basketballs, softball equipment, floor hockey equipment and outdoor volleyball courts from these locations.

A few steps from these check out areas are the Valley field, Canyon field, and outdoor hockey rink with it's basketball backboards.

The Sports Center has been renovated to create an all in one recreation center for student usage and access is now simple with the completion of the new stairway in front of the Jenny Craig Pavillion. Tram service is also available to the Sports Center.

As in the past, the Campus Recreation department still offers a myriad of rec-

reation classes and numerous intramural leagues. This semester, Horse Polo is the newest recreation class to be offered, and next semester two new off campus boxing conditioning classes will be offered.

The intramural program has been revamped to offer intramural sports in their traditional season. In the fall, leagues for men, women, and Co Rec, will be offered in flag football and speed soccer. Co Rec 4X4 Volleyball, 3X3 Basketball, 4X4 Team Tennis, and Co Rec Innertube Water Polo will also be offered. Goaltimate (a half court version of Ultimate Frisbee) will again be offered this semester. Next semester traditional Intramural leagues will be offered in Softball, 5X5 Basketball, Volleyball, Floor Hockey and Ultimate Frisbee.

Sports Clubs, the fastest growing national collegiate recreational program are about to launch another year of competition. Already this semester a new scuba and baseball club are being added to the 14 returning clubs.

Such clubs as Men's Rugby, Men's & Women's Lacrosse, Water Skiing and Surfing have long established histories at USD. Joining these clubs with recent successes include the Equestrian team, Men's & Women's Volleyball teams, Men's & Women's Water Polo teams, and Ice Hockey team.

Rounding out the club program are

recreational clubs such as the skateboard club, Tai Kwon Do club, Cheerleaders and Dance team. Contact information for these clubs can be obtained through the Campus Recreation department at 260-4533.

Campus Recreation is directed by two full time professionals and run by a staff of USD students. Job opportunities for students include: intramural official positions, IM student supervisors, Sports Center Facility monitors, Kiosk receptionists, office helpers, IM score keepers, and Recreation program managers.

The department offers numerous leadership and student development opportunities including internship programs through the school of business.

Rounding out recreational opportunities on campus are the Jenny Craig fitness center and Outdoor Adventures department. The fitness center offers modern cardio equipment, weight machines, and free weights. The center is open daily for general USD population usage.

The Outdoor Adventures department, located on the bottom floor of the University Center, offers many outdoor trips and outdoor activity instruction in such areas as rock climbing, and white water kayaking.

Whatever the interest, Campus Recreation probably has a program for it. Got a question or an idea give us a call at 260-4533.

Club Sports**By Campus Rec. Staff**

If you want a more competitive experience than playing in an intramural league, then the Sports Club program may just be what you are looking for. Returning this year are 14 competitive sports clubs. With the exception of the Water Ski team (which is in the middle of their season) all sports clubs begin their practice seasons next week. Some of the clubs such as Rugby, Lacrosse, Volleyball, and Water Polo practice on campus while other clubs such as the Equestrian team, Water Ski team, Surf Club, Ice Hockey team have off campus practice venues. Another group of recreation clubs such as Tae Kwon Do, Skateboard, Dance team and Cheerleaders also have on campus practice sites. For most clubs the fall season is a practice season with the bulk of their league competitions in the spring. In the fall clubs recruit new members, condition for the season, and occasionally compete in invitational tournaments.

This semester two new clubs are attempting to organize. The first is a baseball club whose goal is to play in collegiate club leagues. The second club is a scuba club whose goal is to organize scuba trips and bring those with a scuba interest together. Although new clubs can apply for AS registration any time during the year, this Thursday is the deadline to apply for new club funding for fall semester. Individuals who are interested in starting new clubs should contact the Campus Recreation office at 260-4533 for information on how to start up a new club.

Sports Clubs have a rich history here at USD. Over the years many of the clubs have won league championships and some have had national champions. One of the oldest established clubs on campus is the Surf club. This club can date its origins back to the mid 1960s. Men's Rugby has perhaps the biggest active alumni group of all the clubs, with the alumni continuing to return each year at homecoming to teach the young guys how to play the game. Perhaps one of the most successful clubs on campus has been the Equestrian team. Over the years they have won numerous regional championships and placed in the top eight at nationals. The club currently sports one individual national champion from last year and a few others who placed high at last year's championships. Each club has many stories to tell and many long lasting friendships have developed among teammates of the different clubs. If you are looking for that type of connection on campus then joining a Sports Club may just be for you.

Upcoming Sports Club Dates

Women's Volleyball Club - Monday, September 30th, 6PM at the Sports Center Gym

Water Polo Club- Tuesday, October 1st, 6PM at the Sports Center Pool

Fall intramurals kick-off this week**By Jeremy Darnier
Recreation Sports**

It's official, the 2002 Fall intramural season has begun. Sign-ups for the Men's, Women's and CoRec Flag Football and Speed Soccer leagues closed last week and teams begin facing off later this week.

Early rumors in the Monday night Men's Flag Football A Division put top bidding on Khalid Maxie's The Dynasty, but Phi Kappa Theta and a surprisingly talented Free Agent team look to make things tough when the playoffs roll around.

In Tuesday's CoRec Flag Football

league, look for the Razmataz to lead the way, while trying to live up to their name. Women's flag football looks to be a tough league, with the ladies of NROTC, The Terminators, and the Camino Girls fighting it out on the new USD "rubber field" in the Tecolote Canyon.

In Men's Soccer on Thursday nights, fifteen teams look to fight it out for the coveted IM Championship title and t-shirt. Early favorites seem to be The Runs, Born to Score Headers, and Fogetta Boutit due to their creative team names. But don't rule out LLMC International; with some foreign experience they are sure to surprise a few teams.

Sunday's CoRec Speed Soccer league faces off USD alumni Katherine

Foncheta's Tacklers and Anthony Parich's Free Agents, but Los Hooligans and the remaining five teams are sure to make the season a tight one. The Women's Speed Soccer league is up in the air, as all eight teams will battle it out for the USD title.

If you've missed out on the Flag Football and Speed Soccer leagues, don't worry. You still have time to get in on the action. Through Friday the Campus Recreation office is accepting teams for the upcoming Men's, Women's, and CoRec 3 X 3 Basketball Leagues and CoRec 4 X 4 Volleyball League. Sign-ups for Goaltimate Frisbee, 4 X 4 Team Tennis, and Innertube Water Polo leagues start on Sept. 30.

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SPORTS

Cross country gets off to great start

By Danielle Thomsen
STAFF WRITER

This year's USD men's and women's cross country teams have outshined previous USD cross country teams. With returning star runners combined with talented new runners, USD has potential to do better than previous years.

Fabienne Mueri, now a senior at USD, has been a part of the women's cross country team for four years. "[This year's] team is one of the best teams we've had in the last four years," Mueri said.

From the first invitational (which also happened to be hosted by USD) on Saturday, Sept. 7, both men's and women's teams started the season off great. The women's team tied with Point Loma Nazarene for first place, and the men's team took first place.

The first win set the stage for the women's team at the following week's meet on Saturday, September 14, when they won the Open Divisional at the San Diego State University Aztec Invitational. The men's team took fourth place out of five teams that same day at the Aztec Invitational.

Last Saturday, September 21, the cross country team competed at UC Riverside against some of the best teams in the West Coast region. The women's team placed 7th out of 14 teams, ahead of teams like USC, Long Beach State, and UC

Riverside. The men's team came in 15th out of 26 teams, beating UCSD, Loyola Marymount University, and Pepperdine University.

Runners such as Antonio Lopez, Tiffanie Marley, and Jen Dowthit are some of the many noteworthy runners that have helped the team do so well at many of the meets.

Marley and Dowthit have both remained as the top two USD finishers for the women's team in the past three meets.

Rich Cota is head coach for the USD men's and women's cross country teams. "[Lopez] is a good role model for the other team members because they can see what it takes to be that good and try to emulate him," Cota said. Lopez has been USD's top-finisher in all three of the meets so far.

Saturday, September 28, will prove to be a big meet for the cross country team as they send their top seven runners to the Stanford Invitational.

After the Stanford Invitational there are four meets left, including the West Coast Conference Championships where colleges from all over the west coast come to compete in Belmont, California.

Coach Cota hopes to have three or four runners at the end of the season in this year's All-Conference since more runners this year have proven their extraordinary abilities. Last year only two runners made it into All-Conference.

"I'm really excited about confer-

ence... because that is when we perform our best. I have no doubt that we can make it to first or second place," Mueri said.

One team that the women's USD cross country runners hope to beat is Pepperdine, as they have always been one of the leading rivals to USD.

Both of USD's men's and women's cross country teams has come out ahead of Pepperdine in every dual meet this season.

On Saturday, October 5, USD will take on Pepperdine, as well as other schools, on Pepperdine's home turf in Malibu, California.

Following the meet at Pepperdine, there is the UCSD Triton Invitational, the West Coast Conference Championships, and last, but not least, the NCAA Divisional I Regional in Palo Alto on Nov. 16. If USD keeps up the good work, they will do well in all of these meets.

Jen Pici has been on the women's cross country team all four years now. "We have a lot more potential than years past. The team is working well together and gotten a lot of good new runners as well as good returning runners."

Coach Cota said, "This group of runners, both men's and women's teams, have been a pleasure to work with."

No matter what the outcome of the future may be, the unity and strength of this year's team has proven to be refreshing to all of the members.

Torero Results
& upcoming home games

womens socc. (5-2-1)
sept. 20 vs ASU
loss 2-0

sept. 22 vs Arizona
win 3-0

sept. 29/ 12pm
vs. CS Fullerton

#8 mens socc. (7-1)
sept. 20 vs Drake
win 6-0

sept. 29/ 2:30pm
vs. UNLV

volleyball (11-3)
sept. 24 vs UCR
win 3-0

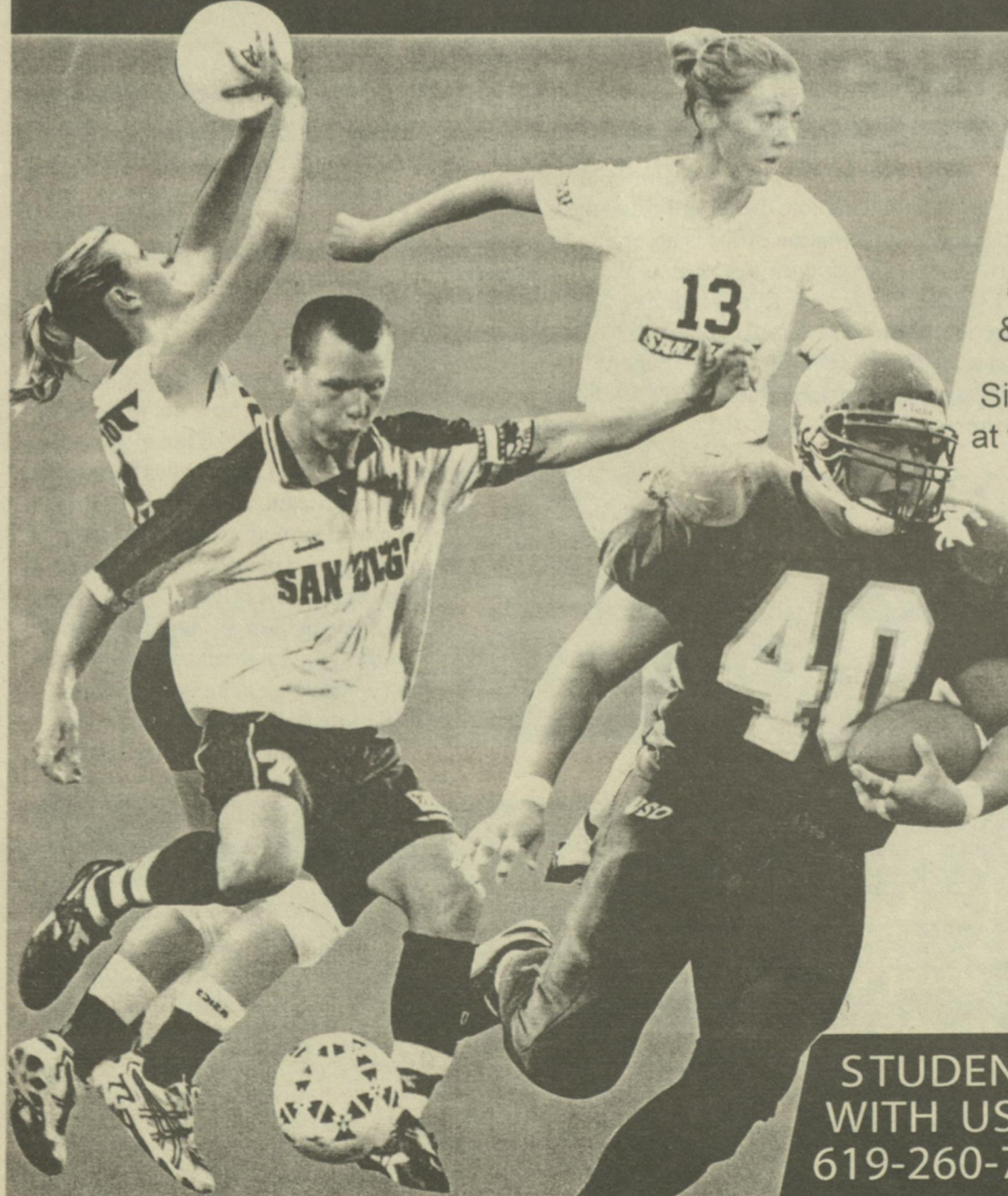
sept. 27-28
USD Tournament

sept. 27/ 7pm
vs. Robert Morris

sept. 28/ 10am/7pm
vs. Columbia
vs. Colorado State

football (1-2)
sept. 21 vs. Yale
loss 49-14

TORERO BLUE



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at the game to win free food & gifts!

GAMES THIS WEEK:

Volleyball Tournament

USD vs. Robert Morris Fri. 9/27 7pm

USD vs. Columbia Sat. 9/28 10am

USD vs. Colorado St. Sat. 9/28 7pm

Women's Soccer

USD vs. CUSF Sun. 9/29 12 noon

Men's Soccer

USD vs. UNLV Sun. 9/29 2:30pm

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SPORTS

Toreros shutout IUPUI 3-0

Men's soccer improves to 7-1, moves to #8 in National Rankings

By Dane Mahoney
STAFF WRITER

The University of San Diego men's soccer team continued its winning ways Sunday with a 3-0 shutout of the Jaguars from Indiana University Purdue University at Indianapolis.

Goals from Andrew Ehrich, Eric Wunderle, and Tyler Conley put the Jaguars away in the final game of the Diadora Tournament. Having beaten Drake University 6-0 on Friday night, the Toreros ended the weekend in high style with their dominating victory over their opponents from the Midwest.

After early pressure by Calle Rendahl and Scott Burcar, Conley opened the scoring at 5:32 when he intercepted a poorly struck free kick from an IUPUI defender, pushed the ball forward and beat the keeper into the bottom left corner. Conley has been in fine form lately, scoring four goals and tallying 10 points in the last two matches.

The Toreros continued to hold the ball nicely, dictating play throughout the rest of the first half. The USD defense held the ball and the play of Alex Romagnolo dictated the play down the right flank.

IUPUI had only one clear opportunity to score in the first half, as a through ball

was played to a Jaguar striker, however Matt Kessler came out to make a tough save.

As the second half began, the Toreros picked up right where they left off, creating scoring chances immediately. Their efforts paid off when Rendahl streaked down the left sideline and drilled a waist-high cross, which was met with a fine volley from Ehrich beating the keeper and putting the Toreros ahead 2-0 (53:57).

USD continued to assault the Jaguar goal with several fine chances.

The highlight of those opportunities was Eric Wunderle's USD Athletics beautifully struck volley that rattled the crossbar after a great series of passes between the Toreros.

What put the game far out of reach for IUPUI was Wunderle's goal at 81:51. A well-struck long ball by Stephen Adams was received by Wunderle as he beat his defender and slotted the ball into the bottom right corner for the 3-0 lead, which was how the scoreboard looked as the final whistle sounded. Keeper Matt Kessler posted his first shutout of the season, playing behind a strong defense.

After the match Tyler Conley, who netted four goals this weekend, said, "For the goal today, I simply took advantage of a bad ball and put it in the back of the net."

When asked about the competition, Conley responded: "The teams from the Midwest are very physical, tough teams that give you a difficult game, however overall it has been a very fun weekend."

The Toreros look to remain in good form as they take their 7-1 record on the road to face UC Irvine and return home for a match against UNLV.



DAVID DURON

Scott Burcar takes control of the ball as an opposing player approaches him during Sunday's game.



DAVID DURON

Scott Martin competes with two opposing players for possession of the ball

Science Teachers



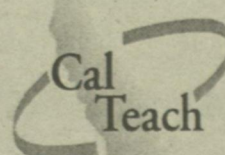
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CSU Office of the Chancellor

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Body Image Awareness Week

Scheduled Events

September 30 - October 3, 2002

All Week:

"True Reflections Exhibit"

Come check out this exhibit exploring weight and body image!

Learn about positive body image! All Day, Monday - Friday at the UC.

Dining Services:

Check out our nutritional information!

Monday, September 30, 2002

"Celebrating Ourselves"

12:00 - 2:00 pm Stop by: Informational Booths in front of the UC.
Get information about health, fitness and exercise!

7:00 pm Yoga - UC 103

Tuesday, October 1, 2002

"How to Help a Friend with a Body Image Concern or Eating Disorder"

12:00 - 2:00 pm Stop by: Informational Booths in front of the UC.
Get information on body image and "How to Help a Friend"

7:00 pm Keynote Speaker: Tracey Gold from hit tv show "Growing Pains"
Kroc Institute for Peace and Justice

Wednesday, October 2, 2002

"Nutrition and Exercise for Wellness"

12:00 - 2:00 pm Stop by: Informational Booths in front of the UC.
Learn about nutrition and a healthy diet.
Come check your blood pressure and nutritional level.
Get information about your health.

12:30 pm Presentation: "Eating on the Run" with Kathy James - UC 103.

7:00 pm Tai Chi - UC 107

Thursday, October 3, 2002

"Media Influences on our Body"

12:00 - 2:00 pm Stop by: Informational Booths in front of the UC.

7:00 pm Pilates - Tecolote Village